

Debussy Mashup

Wiwi Kuan

Fast (175 BPM), Swing 8ths.

"Golliwog's Cakewalk"

The musical score is arranged in two systems. The first system includes Marimba, Marimba 2, Vibraphone 1, Vibraphone 2, Bass Guitar, and Drum Set. The second system includes Mrb. (Marimba), Mrb. 2, Vib. 1 (Vibraphone), Vib. 2, Bass, and D. S. (Drum Set). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as Fast (175 BPM) and the feel is Swing 8ths. The piece is titled "Golliwog's Cakewalk". The first system starts with a dynamic marking of *f* (forte). The second system begins with a rehearsal mark '6' at the start of each staff.

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2

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

The first system of the score consists of six staves. The top staff (Mrb.) is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The second staff (Mrb. 2) is in treble clef and contains dense chordal textures. The third staff (Vib. 1) is in treble clef with a melodic line similar to the Mrb. staff. The fourth staff (Vib. 2) is in treble clef with dense chordal textures. The fifth staff (Bass) is in bass clef with a simple bass line. The sixth staff (D. S.) is a drum set staff with various rhythmic patterns and rests. A rehearsal mark '10' is placed above the first measure of each staff.

14

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

"The Little Shepherd"

mf

mf

mp

mf

3

3

3

3

3

(Drums: Play BD & ghost SD Anywhere you like)

The second system of the score consists of six staves. The top staff (Mrb.) is in treble clef with a key signature of two flats and a 2/4 time signature. It features a melodic line with eighth and quarter notes. The second staff (Mrb. 2) is in treble clef and contains dense chordal textures. The third staff (Vib. 1) is in treble clef with a melodic line similar to the Mrb. staff. The fourth staff (Vib. 2) is in treble clef with dense chordal textures. The fifth staff (Bass) is in bass clef with a simple bass line. The sixth staff (D. S.) is a drum set staff with various rhythmic patterns and rests. A rehearsal mark '14' is placed above the first measure of each staff. The title "*The Little Shepherd*" is centered above the second measure. Dynamic markings *mf* and *mp* are placed above the second and third measures respectively. The number '3' is placed above the third measure of the Mrb., Mrb. 2, and Bass staves. A drum instruction "(Drums: Play BD & ghost SD Anywhere you like)" is placed below the drum set staff.

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Mrb. 19

Mrb. 2 19

Vib. 1 19

Vib. 2 19

Bass 19

D. S. 19

mf *mp* *f* *f*

Mrb. 24

Mrb. 2 24

Vib. 1 24

Vib. 2 24

Bass 24

D. S. 24

f *f*

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4

Mrb. 29

Mrb. 2 29

Vib. 1 29

Vib. 2 29

Bass 29

D. S. 29

f

"Arabesque I"

This system covers measures 29 to 32. It features six staves: Mrb., Mrb. 2, Vib. 1, Vib. 2, Bass, and D. S. The key signature is two flats (B-flat major or D-flat minor). The music includes various articulations such as slurs, accents, and dynamic markings like *f*. Vib. 2 has a prominent low-register accompaniment with a triplet in measure 32. The D. S. part features a rhythmic pattern of eighth notes with 'x' marks above them.

33

Mrb. 33

Mrb. 2 33

Vib. 1 33

Vib. 2 33

Bass 33

D. S. 33

mp

"Arabesque II"

This system covers measures 33 to 36. The key signature changes to three sharps (F# major or C# minor). The music includes slurs, accents, and dynamic markings like *mp*. Vib. 2 has a low-register accompaniment with triplets in measures 34 and 35. The D. S. part continues with a rhythmic pattern of eighth notes with 'x' marks above them.

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Slower (144 BPM), Straight 8ths.

rit.

Mrb. 37

Mrb. 2 37

Vib. 1 37

Vib. 2 37

Bass 37

D. S. 37

Mrb. 41

Mrb. 2 41

Vib. 1 41

Vib. 2 41

Bass 41 *mf*

D. S. 41

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6

Mrb. 46

Mrb. 2 46

Vib. 1 46

Vib. 2 46

Bass 46

D. S. 46

(improvisation on A mixolydian)

Mrb. 51

Mrb. 2 51

Vib. 1 51

Vib. 2 51

Bass 51

D. S. 51

56

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

61

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

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8
65

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

f

mp "Dr. Gradus ad Parnassum"

69

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

73

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

f

mf

f

77

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

Mrb. 81

Mrb. 2 81

Vib. 1 81

Vib. 2

Bass 81

D. S. 81

Mrb. 85

Mrb. 2 85

Vib. 1 85

Vib. 2

Bass 85

D. S. 85

90

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

mp

p

"La fille aux cheveux de lin"

95

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

mf

p

mf

p

Mrb. ⁹⁹

Mrb. 2 ⁹⁹
mf

Vib. 1 ⁹⁹
"Reverie"

Vib. 2

Bass ⁹⁹
mp

D. S. ⁹⁹

Mrb. ¹⁰³

Mrb. 2 ¹⁰³

Vib. 1 ¹⁰³
3

Vib. 2 ¹⁰³
3

Bass ¹⁰³
3
mf

D. S. ¹⁰³

Debussy Mashup
Slight Shuffle (117 BPM)

14

117

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

"La fille aux cheveux de lin"

f

mf

(ghost 16ths on snare)

120

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

123

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

125

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

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16

127

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

129

Mrb.

Mrb. 2

Vib. 1

Vib. 2

Bass

D. S.

f "Golliwog's Cakewalk"

f

f

Debussy Mashup

This musical score page contains measures 132 through 135. It is arranged for a six-piece ensemble: Mrb. (Maracas), Mrb. 2, Vib. 1 (Vibraphone 1), Vib. 2 (Vibraphone 2), Bass, and D. S. (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 132 begins with a dynamic marking of *f* (forte) for the Vib. 1 part. The Mrb. part features a complex rhythmic pattern with a triplet of eighth notes. The Vib. 2 part provides a steady accompaniment with chords. The Bass part has a melodic line with eighth notes. The D. S. part consists of a drum pattern with snare and bass drum hits. Measure 133 continues the patterns, with the Mrb. part featuring a triplet of eighth notes. Measure 134 shows the Mrb. part with a quintuplet of eighth notes. Measure 135 concludes the section with a melodic flourish in the Bass part and a final chord in the Vib. 2 part.

Mrb. 137 *ff*

Mrb. 2 137 *ff*

Vib. 1 137 *ff*

Vib. 2 137 *ff*

Bass 137 *ff*

D. S. 137 *ff*

Mrb. 140 *ff*

Mrb. 2 140 *mp* *ff*

Vib. 1 140 *mp* *ff*

Vib. 2 140 *mp* *ff*

Bass 140 *mp* *ff*

D. S. 140 *mp* *ff*

Detailed description: This page of a musical score for 'Debussy Mashup' covers measures 137 to 140. It features seven staves: Mrb. 1, Mrb. 2, Vib. 1, Vib. 2, Bass, and D. S. (Drum Set). The key signature is one flat (B-flat major or D minor). The score begins at measure 137 with a dynamic marking of *ff* (fortissimo). The Mrb. 1 part has a melodic line with slurs and ties. The Vib. 1 and Vib. 2 parts play chords. The Bass part has a melodic line with slurs and ties. The D. S. part has a rhythmic pattern with 'x' marks. At measure 140, the dynamic marking changes to *mp* (mezzo-piano) for the Vib. 1, Vib. 2, Bass, and D. S. parts, and *ff* (fortissimo) for the Mrb. 2 part. The Vib. 1, Vib. 2, and Bass parts feature triplets of chords. The D. S. part features triplets of eighth notes. The Mrb. 2 part features a melodic line with slurs and ties.

Mrb.

Trb. 2

Trb. 1

Tib. 2

Bass

D. S.

143

143

143

143

143

143

6

6

The musical score for page 19 of the 'Debussy Mashup' features six staves. The top five staves are for Mrb., Trb. 2, Trb. 1, Tib. 2, and Bass, all in treble clef with a key signature of one flat. The bottom staff is for the Drum Set (D. S.) in bass clef. Measure 143 begins with a large chord in the woodwinds and a bass line. Measure 144 continues the woodwind melody and the drum set's rhythmic pattern. Measure 145 concludes the section with a final chord and drum set pattern. The drum set part includes sixteenth-note runs in measures 143 and 144, marked with a '6' above the staff, and features asterisks in measures 144 and 145.